

# three or four (of many)

for string quartet

2022

*written for the JACK Quartet*

*David Carlton Adams*

# Scordatura:

Violin 2: I down 14 cents (still E, notated no differently)  
IV down to F quarter sharp (3/4 tone lower than standard)

Viola: I down 60 cents (13th partial of C2, 10 cents lower than A quarter flat)

(Violin 1 and Cello standard)

Generally, sounding pitches are given in a small staff above the written pitch.  
Occasionally, this is omitted in favor of a bracketed alteration for simple cases.



Alterations last until a bar line, though courtesy accidentals have been liberally provided.  
All extended techniques are as per JACK quartet Style Guide.

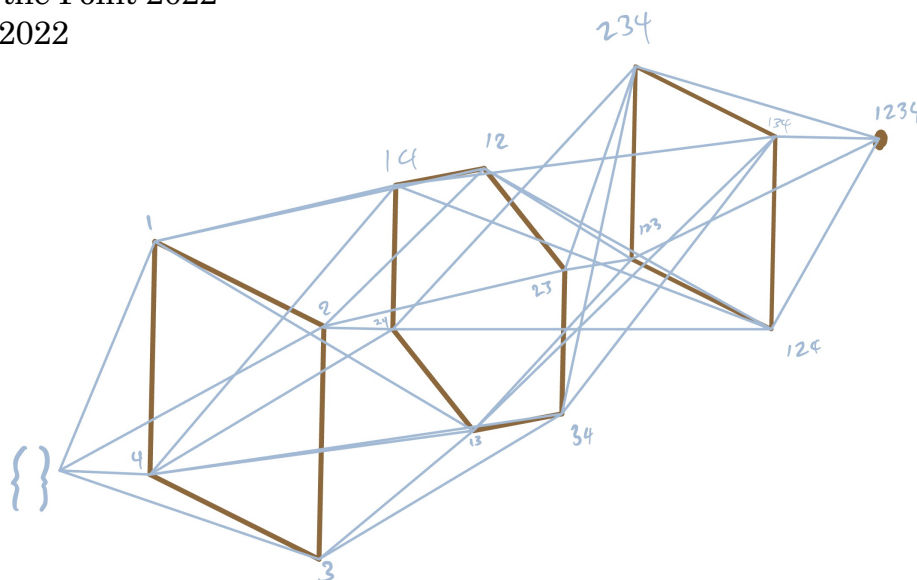
All non TTET alterations are as per HEJI 2020 Legend.

*Out of infinite possibilities, how many do we observe?*

*What does it feel like?*

Commissioned by New Music on the Point 2022  
Premier by JACK Quartet, June 2022

© 2022 David Carlton Adams,  
All Rights Reserved



# three or four (of many)

David Carlton Adams

$\text{♩} = 60$

*vib* *s.v.* *rall.*.....

Violin 1

*mf*

Violin 2

*mf*

Viola

*mf*

Violoncello

III 8°

5°

sample — full score available from NUC Publishing

9

*fp* *ff* *mp*

IV III

*f* *p*

*mp* *f* *p* *f*

*pp* *p* *mf*

12

*f* *mf* *f*

*mf* *f*

*mp*

-14

*mp*

sp 5 ord.

20

First system: Treble clef, key of G major (one sharp), 3/4 time. The melody begins with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Second system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* (piano) and *mp*.

Third system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Fourth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Fifth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Sixth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Seventh system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Eighth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Ninth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.

Tenth system: Treble clef, key of G major. The melody continues with a quarter rest, followed by a dotted quarter note G4, and a half note A4. The bass line starts with a quarter rest, followed by a dotted quarter note G2, and a half note A2. Dynamics include *p* and *mp*.