

the sum of its parts

solo prepared cello

2024

for Johannes Burghoff

David Carlton Adams

Each string gets Blu Tack
(aka "sticky tack", "poster tack",
adhesive mounting putty)

Resultant sound should be
harsh and unstable

D string putty
pizz -> bell like

IV: enough to lower
fundamental ~1 ST (B)
7th partial should poke out

III: long big tack
should distort and
destroy

Live in the sounds

I: Tack close to bridge
sul pont: harsh and bright
sul tack: haunted whale

Love the sounds

Explore the timbres

sample sounds at:
davidcarltonadams.com/celloTak

duration: 6'-8'
(or longer, if you like)

the sum of its parts

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I
II
III
IV

sul pont.

~55"

L.H. pizz
+
~5" silence

ff
harsh, unstable
explore timbral possibilities

~41"

~13"

sul tak

sul pont.

I
II
III
IV

*haunting, unstable
whale song*

*harsh, unstable
pierce the veil*