

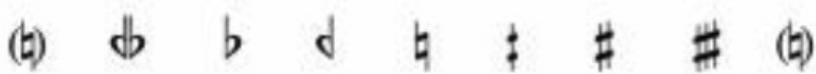
On the Thin Ice of Modern Life

trio for flutes, clarinets, and cello

2021

for Barry, Rane, and Chris

David Carlton Adams



quarter tones are as usual,
with arrows providing finer detail

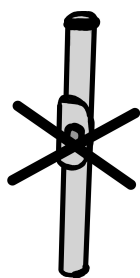
Cello Scordatura: C G D (A - 60 cents)



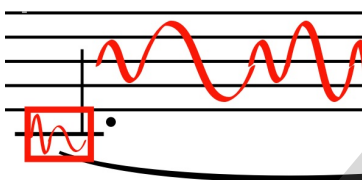
used as a clef or as a notehead to indicate that
unpitched action is to be taken on the cello's body



circular bowing (*rate, depth, etc. to taste*)



no head joint (clef)

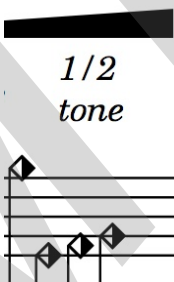


Wild noise of indeterminate pitch
quasi brass embouchure into body

noteheads

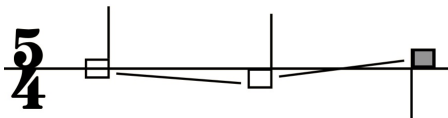


blow air at mouthpiece

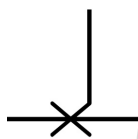


1/2
tone

mix of tone and air
(line indicates change of mixture)



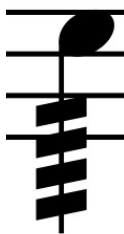
noise (air, bowing body or bridge, etc)



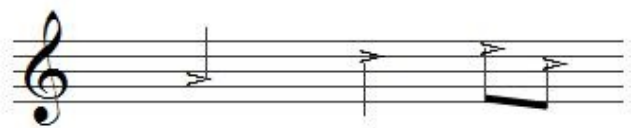
percussive noise (ie, key clicks)



tongue ram notehead
(flute)



Winds: fluttertongue
Strings: unmeasured
tremolo



flute: pizzicato

clarinets: slap tongue

cello: hammer-on (slap LH
finger down on fingerboard
hard enough that it makes
two pitches

Flute only



key clicks and air,

On the Thin Ice of Modern Life

Transposing Score

David Carlton Adams

Bass Flute: $\text{♩} \approx 60-65$, *didgeeridoo effect*, *ff*, *spectral, split tone*, *air*, *just key sounds*, *key clicks and air, inhale and exhale freely*, 13, 13 *key sounds + air*.

Bass Clarinet (Bb): *ff*, *air, flz, key clicks*.

Violoncello: *overpressure*, *ff*, 5, *col legno tratto*, 7, *pp*, 5.

B. Fl.: 4, 6, *inhaling*, 6+2, 8, 4, *fff*, *air, flz, key clicks*, 5, 6+2, 8, 4, *fff*, *II, III, IV arco*, *fff*.

B. Cl. (Bb): 5, 6+2, 8, 4, *fff*.

Vc.: 6, 4, 6, 7, 7, 2+3, 4+8, *sh[i]*, *sh[u]*, *To Cl (air)*, *just air*, *mp*, 5, 5, 5, 2+3, 4+8, *col legno tratto*, *tap*.

sample — full score available from NUC Publishing

16

B. Fl.

B. Cl. (Bb)

Vc.

f possibile

ST

3

gradually more hair and tone

5

3

TR 3

19

B. Fl.

B. Cl. (Bb)

Vc.

pp > *ppp* dynamics follow contour of the line

mp

ppp

mf

f

cover embouchure hole, low air sounds

inhale and exhale freely

IV: 7*11

p

ff

ppp

21

B. Fl.

B. Cl. (Bb)

Vc.

TR

mp

p

5

5

6

introduce tone

1/2 tone

TR

fp

mf

3

5

ST

Cl (air)

To B. Cl. (Bb)

approx. sounding pitch

IV (sempre)

f possibile

LH hammer-ons

rub body of instrument with part of RH

24

B. Fl.

fp *bis.* *mf*

B. Cl. (Bb)

ST

Vc.

bis *bow body*

27

Vc.

I - sounds down 60 cents
balance arco volume with hammer-ons

intense arco

III *IV* *IV* *III* *III*

f *possible* *tailpiece pizz.* *sfz*

31

B. Fl.

TR

ff

B. Cl. (Bb)

f *mp*

Vc.

pizz. *f* *arco* *IV*

34

B. Fl.

microtonal fluctuations

voice (in Bb)

p

B. Cl. (Bb)

ST *bis* *sfz*

Vc.

pizz. *slow rate of arpeggiation to match rit.* *arco flautando* *ord. →* *sfz*

poco rit.

~ 150
1'19"
TR *air*