

Fardles Bear

for indeterminate groovy ensemble

or

fixed media

2020

David Carlton Adams

Score in C

The below suggestions pertain to one possible realization of this piece, the one performed and recorded by the composer.

Pianist should alternate between the two pianos for each measure, playing whichever instrument(s) is(/are) called for by the tuning of the chord in that measure.

Guitarists should similarly trade bars, improvising on the given harmony.

Bassist should try to facilitate groove by syncing most attacks with the kick drum.

This piece served as a birthday present to the composer.

The accompanying recording features:

- no repeats beyond what's written on the opposite page
- dur. ~2'35"
- the composer performing all parts

Recorded on 4/23/2020 (the composer's birthday).

Mixing and mastering by composer over the next several days.

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Electric Guitar 1

Electric Guitar 2 (scordatura: all strings -50¢)

Electric Bass (scordatura: IV -50¢)

Piano 1

Piano 2 (scordatura: -50¢)

Keys (granular synth) 1

Keys (granular synth) 2 (scordatura: -50¢)

Drumkit (sounds)

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Piano

*fade in
vinyl crackle*

♩ = 73

"Verse"

Bass enters

Pno

10

"Chorus"

5

Pno

18

1. "Bridge"

2. "Outro"