

Artist Statement

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My work bridges **experimental composition, rock performance, and technological exploration** to create music that is both intellectually rigorous and immediately expressive. Drawing from my background as a rock guitarist, recording engineer, and composer, I mix alternative tunings, guitar effects, live electronics, and diverse genre influences to forge novel sonic experiences that lower barriers between contemporary music and broader audiences.

At the heart of my practice is a commitment to using the avant-garde toolkit in music of direct emotional connection. Whether programming in SuperCollider, routing signals through elaborate pedal chains, or exploring microtonal voice leading, I seek **timbral combinations and performance gestures that speak clearly while challenging conventional expectations**. My instrumental works often feature extended techniques alongside amplified, processed sound—as in *words (from a friend)* for violin, cello, and singing fretless electric guitarist, which premiered at the Walden School in 2024, blending chamber music precision with the visceral energy of amplified performance.

My **interdisciplinary background**—from chemical engineering studies to years performing in rock bands to current work in experimental composition—informs an approach that values both technical craft and accessibility. **I design custom meta-instruments** (such as my Pedal Stool, a guitar-effects interface for diverse sound sources), collaborate across media (my operatic scenes *annunciation* incorporated electronics and remote performers across continents during the pandemic), and actively work to make new music welcoming to diverse audiences. As **co-founder of New Uncertainty Collective and former co-director of Fast Forward Austin**, I have presented and commissioned dozens of works while building communities around contemporary music.

My teaching integrates this same interdisciplinary ethos: I bring rock, classical, and electronic traditions into conversation in music theory classes at Peabody Institute, emphasizing how **technical understanding serves expressive goals**. Whether working with underserved populations, teaching private lessons, or mentoring composition students, I aim to demystify contemporary techniques while maintaining high artistic standards.